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11-25-2003

Three Bands Concert Spring 2004

University of Maine- School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Diane Roscetti

b. Title: Director

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
diane.roschetti@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Three Bands Concert – Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:> 2,600
b. Amount committed by applicant organization:>
c. Amount committed by/requested of (please indicate which) other funding sources:> 1,400
d. Amount requested of Cultural Affairs/DLS Committee:> 1,200

Signature of responsible organization officer/date: Diane Roscetti 11/25/03
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

\$1200

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Three Bands Concert

April, 2004

Over the past eight years, the Three Bands concert has grown to become a recipe for success. Take the School of Performing Arts Concert Band, throw in a local middle and high school, add a well-known composer, mix them up to benefit a local hospital and you have a perfect treat for University students and the community in general.

We are requesting \$1200 from Cultural Affairs to cover travel expenses for guest conductor/composer Robert Sheldon, an internationally recognized clinician, whose bio is included on the attached page.

Student musicians benefit from this arrangement by working with a nationally known composer and they enjoy the opportunity to perform on the Maine Center for the Arts stage. The audience appreciates hearing three groups perform under the direction of a nationally known figure. The School of Performing Arts further cements good relationships with area schools, future students, and appreciative audiences. Finally, the University benefits from advertising exposure and positive publicity generated by the event. In addition to the public concert, Mr. Sheldon will work with the two guest bands in their schools, and he will guest-lecture in several SPA music classes.

Last year, over 700 people attended this concert and the goal for this year is to attract 1,000 people. Featured schools will include Reeds Brook Middle School from Hampden and Orono High School. Each school has already agreed to participate and they have each committed funds to help off-set expenses. Acadia Hospital will cover printing expenses for posters and programs.

As in the past, proceeds will be used to benefit the Children's Miracle Network and Acadia Hospital's Speak Out for Kids program.

INCOME:

Cultural Affairs.....	\$1,200
Orono High School Contribution	700
Wagner Middle School	700
TOTAL INCOME.....	\$2,600

EXPENSES:

Airfare	\$1,100
Meals/Lodging	500
Honorarium.....	1,000
TOTAL EXPENSES.....	\$2,600

Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, and directed the university bands. As Concert Band Editor for the Alfred Publishing Company, he maintains an active composition and conducting schedule, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad, and is Conductor of the Prairie Wind Ensemble in residence at Illinois Central College. He holds membership in several organizations that promote music and music education. The American School Band Directors Association has honored him with the *Volkwein Award* for composition and the *Stanbury Award* for teaching. He has also been a sixteen-time recipient of the American Society of Composers, Authors and Publisher's *Standard Award* for his compositions in the concert band repertoire. His compositions have been recorded and released on compact discs including, Images: *The Music of Robert Sheldon*, and Infinite Horizons: *The Music of Robert Sheldon*, as well as numerous other recordings. Mr. Sheldon has been the topic of articles published in *The Instrumentalist*, *Teaching Music* and *School Band and Orchestra Magazine*, and is one of eleven American wind band composers featured in Volume I of *Composers on Composing Music for Band*. He was honored by the International Assembly of Phi Beta Mu in 1990 as being the International Outstanding Bandmaster of the year.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 22, 2003

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, "Three Bands Concert", has been awarded \$1,200.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.